

# WHITLEY BAY PHOTOGRAPHIC SOCIETY

## 1991 COMPETITION RESULTS

### I) BEGINNERS SECTION (LLOYD TROPHY)

|                 |                      |            |
|-----------------|----------------------|------------|
| 1 <sup>st</sup> | Mrs J. Bellamy ..... | ( 109 pts) |
| 2 <sup>nd</sup> | Mr R. Beston .....   | ( 108 pts) |
| 3 <sup>rd</sup> | Mr N. Russell .....  | ( 95 pts)  |

### II) INTERMEDIATE SECTION (GOWAN TROPHY)

|                 |                      |            |
|-----------------|----------------------|------------|
| 1 <sup>st</sup> | Mr D. Pearson .....  | ( 116 pts) |
| 2 <sup>nd</sup> | Mr B. Douglas .....  | ( 99 pts)  |
| 3 <sup>rd</sup> | Mr L. Melville ..... | ( 97 pts)  |

### III) ADVANCED SECTION (CYRIL ROWE TROPHY)

|                 |                          |            |
|-----------------|--------------------------|------------|
| 1 <sup>st</sup> | Mrs A. Swearnan .....    | ( 113 pts) |
| 2 <sup>nd</sup> | Mrs M. Etherington ..... | ( 109 pts) |
| 3 <sup>rd</sup> | Mr R.A. Porrett .....    | ( 107 pts) |

### IV) SLIDE OF THE YEAR (CORONATION CUP)

Mrs M. Etherington - *Puffin*

### V) PRESIDENT'S TROPHY (SET OF THREE SLIDES)

|                 |                    |
|-----------------|--------------------|
| 1 <sup>st</sup> | Mrs A. Swearnan    |
| 2 <sup>nd</sup> | Mrs M. Etherington |
| 3 <sup>rd</sup> | Mr P. Reynolds     |

### VI) ERIC RICKABY MEMORIAL TROPHY

|                 |                              |
|-----------------|------------------------------|
| 1 <sup>st</sup> | Mrs A. Swearnan              |
| 2 <sup>nd</sup> | Mr R.A. Porrett              |
| 3 <sup>rd</sup> | Mr J. Ford & Mrs A. Swearnan |

### VII) AUDIO-VISUAL COMPETITION (LADIES ROSE BOWL)

|                 |                    |
|-----------------|--------------------|
| 1 <sup>st</sup> | Mr B. Etherington  |
| 2 <sup>nd</sup> | Mr N.W. Rushton    |
| 3 <sup>rd</sup> | Mrs M. Etherington |

### VIII) MONOCHROME PRINTS

|                 |                       |           |
|-----------------|-----------------------|-----------|
| 1 <sup>st</sup> | Mrs P. Porrett .....  | ( 83 pts) |
| 2 <sup>nd</sup> | Mr R.A. Porrett ..... | ( 78 pts) |
| 3 <sup>rd</sup> | Mr L. Melville .....  | ( 74 pts) |

### IX) JESSOP COLOUR PRINTS

|                 |   |           |
|-----------------|---|-----------|
| 1 <sup>st</sup> | Mrs A. Swearnan & Mr R.A. Porrett ..... | ( 87 pts) |
| 3 <sup>rd</sup> | Mrs P. Porrett .....                    | ( 73 pts) |

# 1990/91 SEASON SLIDE COMPETITION No.1

SUBJECT:- Open

DATE:-

JUDGE:- Doug Hogg (Cramlington)

October 1990

## Beginners

| No. | Name           | Title             | Score | Place |
|-----|----------------|-------------------|-------|-------|
| 30  | Raymond Beston | Pride of the Wall | 20    |       |
| 26  | Jean Bellamy   | Mountain Top Goat | 18    |       |
| 34  | Neil Russell   | A-Round-About     | 22    |       |
| 25  | Gordon Bellamy | Portinscale       | 18    |       |
| 30  | Raymond Beston | Gossip Shop       | 28    | 1st   |
| 26  | Jean Bellamy   | Sunny Staircase   | 25    | 2nd   |
| 34  | Neil Russell   | Cragside Gold     | 20    |       |
| 25  | Gordon Bellamy | Sunrise           | 23    | 3rd   |
| 30  | Raymond Beston | Skelton Strength  | 18    |       |

## Intermediate

| No. | Name             | Title                  | Score | Place |
|-----|------------------|------------------------|-------|-------|
| 100 | Jennifer Rushton | Cheviot Country        | 21    |       |
| 99  | Stella Douglas   | To Sow and Reap        | 19    |       |
| 52  | Leonard Melville | Marsden Beach          | 22    |       |
| 129 | Alan Murray      | Flotsam                | 19    |       |
| 11  | Derek Pearson    | Put a Penny in the Hat | 19    |       |
| 105 | Bill Ruffell     | Durham Edition         | 23    | 3rd   |
| 128 | Alan Wilkinson   | Erosion                | 20    |       |
| 101 | Bruce Douglas    | Waters of the Tyne     | 22    |       |
| 100 | Jennifer Rushton | Whithorn Harbour       | 22    |       |
| 99  | Stella Douglas   | N.Yorkshire Dales      | 26    | 1st   |
| 52  | Leonard Melville | Hot Air Ballooning     | 21    |       |
| 129 | Alan Murray      | City Sunset            | 18    |       |
| 11  | Derek Pearson    | Chinese Garden, Sydney | 24    | 2nd   |
| 105 | Bill Ruffell     | Winter Wonderland      | 21    |       |
| 128 | Alan Wilkinson   | Sweet Pea              | 18    |       |
| 101 | Bruce Douglas    | Wild Northumberland    | 20    |       |

## Advanced

| No. | Name                 | Title                    | Score | Place |
|-----|----------------------|--------------------------|-------|-------|
| 7   | John Muitt           | Temples at Deir El-Bahri | 21    |       |
| 38  | Mary Batey           | Summer Messenger         | 18    |       |
| 2   | Alan Porrett         | Red Army                 | 18    |       |
| 21  | Peter Reynolds       | Jessie - A               | 21    |       |
| 3   | Margaret Etherington | Windmills                | 23    |       |
| 113 | Gilbert Smout        | Landscape 2000           | 19    |       |
| 45  | David Ford           | P.S.Unterwalden          | 19    |       |
| 18  | Pat Porrett          | Early Morning            | 23    |       |
| 123 | Jan Clements         | Digitalis                | 19    |       |
| 93  | Lois Elgie           | Colour Abstract          | 27    |       |
| 47  | Pat Ford             | Rhododendron             | 19    |       |
| 17  | John Goddard         | Weighed & Stowed         | 18    |       |
| 46  | John Ford            | Quiet Estuary            | 28    | 3rdJ  |
| 10  | Norman Rushton       | Winters Grip             | 23    |       |
| 114 | Anne Swearman        | After the Storm          | 28    | 3rdJ  |
| 7   | John Muitt           | The Washer Women         | 21    |       |

# 1990/91 SEASON SLIDE COMPETITION No.1

## Advanced (cont)

| No. | Name                 | Title                                  | Score | Place |
|-----|----------------------|--|-------|-------|
| 38  | Mary Batey           | Colombine                              | 19    |       |
| 2   | Alan Porrett         | Clean Air?                             | 25    |       |
| 21  | Peter Reynolds       | Industrial Corrosion                   | 19    |       |
| 3   | Margaret Etherington | Coal Tit with Catepillars (Parus Ater) | 24    |       |
| 113 | Gilbert Smout        | Autumn Leaves                          | 24    |       |
| 45  | David Ford           | Painted Co-op                          | 23    |       |
| 18  | Pat Porrett          | The Old Church                         | 26    |       |
| 123 | Jan Clements         | Castles in Spain                       | 22    |       |
| 93  | Lois Elgie           | Tree and Sky                           | 24    |       |
| 47  | Pat Ford             | Light Engineering                      | 23    |       |
| 17  | John Goddard         | Interlocked                            | 19    |       |
| 46  | John Ford            | Solitude                               | 27    |       |
| 10  | Norman Rushton       | Outdoor Library                        | 18    |       |
| 114 | Anne Swearman        | Harmony                                | 29    | 2nd   |
| 7   | John Muitt           | Entering Riquewihr                     | 19    |       |
| 38  | Mary Batey           | Papaver Oriental                       | 18    |       |
| 2   | Alan Porrett         | Lakeland Tree                          | 22    |       |
| 21  | Peter Reynolds       | Blue Waters                            | 27    |       |
| 3   | Margaret Etherington | Male Stonechat (Saxicola Torquata)     | 30    | 1st   |

# 1990/91 SEASON SLIDE COMPETITION No.2

SUBJECT:- Bridges

DATE:-

JUDGE:- Doug Hogg (Cramlington)

December 1990

## Beginners

| No. | Name           | Title                 | Score | Place |
|-----|----------------|-----------------------|-------|-------|
| 34  | Neil Russell   | It's Looking Up Again | 26    | 3rd   |
| 25  | Gordon Bellamy | Roman Bridge          | 24    |       |
| 26  | Jean Bellamy   | Ashness               | 28    | 1st   |
| 59  | Kieth Herdman  | Blackpool Mill        | 21    |       |
| 30  | Raymond Beston | The Golden Land       | 24    |       |
| 34  | Neil Russell   | From A to B on the C  | 19    |       |
| 25  | Gordon Bellamy | Corbridge             | 19    |       |
| 26  | Jean Bellamy   | Lavertezzo            | 27    | 2nd   |
| 30  | Raymond Beston | Black & White Link    | 19    |       |

## Intermediate

| No. | Name             | Title                                    | Score | Place |
|-----|------------------|--|-------|-------|
| 11  | Derek Pearson    | Sydney Harbour Bridge - Evening          | 29    | 1st   |
| 101 | Bruce Douglas    | Along the Reivers Way                    | 19    |       |
| 105 | Bill Ruffell     | Nunnington Bridge                        | 19    |       |
| 100 | Jennifer Rushton | Deeside Bridge                           | 19    |       |
| 99  | Stella Douglas   | Watching Boy                             | 24    |       |
| 52  | Leonard Melville | The Forth Railway Bridge                 | 27    | 3rd   |
| 11  | Derek Pearson    | The Duero at Tordesillas                 | 28    | 2nd   |
| 101 | Bruce Douglas    | Reflecting                               | 23    |       |
| 105 | Bill Ruffell     | Jackmans Bridge Lastingham               | 19    |       |
| 100 | Jennifer Rushton | Woodland Bridge                          | 25    |       |
| 99  | Stella Douglas   | Bridge of Dee                            | 23    |       |
| 52  | Leonard Melville | The Bridge over the R.Wansbeck at Bothal | 19    |       |

## Advanced

| No. | Name                 | Title   | Score | Place |
|-----|----------------------|---|-------|-------|
| 123 | Jan Clements         | Artist's Bridge                                   | 20    |       |
| 69  | Charles Archbold     | Two Bridges over the Tyne                         | 19    |       |
| 10  | Norman Rushton       | Pauperhaugh                                       | 25    |       |
| 46  | John Ford            | S.Tyne Bridges Haltwhistle                        | 23    |       |
| 93  | Lois Elgie           | Bridges of Venice                                 | 26    |       |
| 47  | Pat Ford             | Warkworth Bridge - Doubled!!                      | 19    |       |
| 38  | Mary Batey           | Ironbridge  | 20    |       |
| 114 | Anne Swearman        | Tyne Lights                                       | 14    |       |
| 45  | David Ford           | Transporter Bridge                                | 30    | 1st   |
| 123 | Jan Clements         | Reflected Glory                                   | 27    |       |
| 69  | Charles Archbold     | Dunfermline Dolphins Swimming to the Forth Bridge | 25    |       |
| 113 | Gilbert Smout        | Bridge over Still Waters                          | 22    |       |
| 3   | Margaret Etherington | Old Road Bridge (Mull 1989)                       | 24    |       |
| 21  | Peter Reynolds       | Tyne Bridge                                       | 27    |       |
| 123 | Jan Clements         | Hi-Tech   | 22    |       |
| 69  | Charles Archbold     | A View to the Bridge                              | 25    |       |
| 10  | Norman Rushton       | Chatsworth  | 29    | 2nd   |
| 46  | John Ford            | Evening Bridge                                    | 28    | 3rd   |
| 93  | Lois Elgie           | Wallington Bridge                                 | 25    |       |
| 47  | Pat Ford             | Humber Bridge on a Summer Day                     | 19    |       |
| 38  | Mary Batey           | Fantasy   | 19    |       |
| 114 | Anne Swearman        | Tricolour   | 27    |       |
| 45  | David Ford           | Kapellbrucke Luzern                               | 21    |       |

# 1990/91 SEASON SLIDE COMPETITION No.3

SUBJECT:- Open

DATE:-

JUDGE:- Doug Hogg (Cramlington)

January 1991

## Beginners

| No. | Name           | Title               | Score | Place |
|-----|----------------|---------------------|-------|-------|
| 26  | Jean Bellamy   | Alpen Meadow        | 26    | 2nd   |
| 34  | Neil Russell   | Stop                | 17    |       |
| 120 | Ian Little     | Waterfall 1         | 23    |       |
| 25  | Gordon Bellamy | Secret Landing      | 19    |       |
| 30  | Raymond Beston | A Striking Force    | 21    |       |
| 61  | Betty Herdman  | Cypriot Church      | 22    |       |
| 26  | Jean Bellamy   | Castlerigg          | 25    | 3rd   |
| 34  | Neil Russell   | Colonial Townswoman | 18    |       |
| 120 | Ian Little     | Waterfall 2         | 27    | 1st   |
| 25  | Gordon Bellamy | Eclipse             | 16    |       |

## Intermediate

| No. | Name             | Title                           | Score | Place |
|-----|------------------|---------------------------------|-------|-------|
| 100 | Jennifer Rushton | Evening on the Sure             | 19    |       |
| 105 | Bill Ruffell     | Winter Fuel                     | 18    |       |
| 52  | Leonard Melville | Autumn Logs                     | 18    |       |
| 99  | Stella Douglas   | Time for Tea                    | 19    |       |
| 11  | Derek Pearson    | Circular Quay, Sydney           | 30    | 1st   |
| 101 | Bruce Douglas    | Almost Rembrandt                | 20    |       |
| 100 | Jennifer Rushton | Rowhope                         | 21    |       |
| 105 | Bill Ruffell     | Undercroft Fountains Abbey      | 25    | 2nd   |
| 52  | Leonard Melville | The Three Fountains             | 18    |       |
| 99  | Stella Douglas   | Almost Winter                   | 17    |       |
| 11  | Derek Pearson    | Waiting for the Festival        | 23    | 3rd   |
| 101 | Bruce Douglas    | All Things Bright and Beautiful | 18    |       |

## Advanced

| No. | Name                 | Title                      | Score | Place |
|-----|----------------------|----------------------------|-------|-------|
| 2   | Alan Porrett         | Seefeld Morning            | 28    | 3rdJ  |
| 93  | Lois Elgie           | Tynemouth Pier             | 23    |       |
| 69  | Charles Archbold     | H.T.Rose "Josephine Bruce" | 20    |       |
| 113 | Gilbert Smout        | Contrasts                  | 20    |       |
| 18  | Pat Porrett          | Country Church             | 22    |       |
| 3   | Margaret Etherington | Puffin (Fratescula Artica) | 30    | 1st   |
| 55  | John Perkins         | Silvered Stream            | 18    |       |
| 21  | Peter Reynolds       | Alnwick Castle             | 24    |       |
| 38  | Mary Batey           | Geranium                   | 17    |       |
| 47  | Pat Ford             | Early Morning on Lake Zell | 25    |       |
| 114 | Anne Swearman        | Curves                     | 24    |       |
| 46  | John Ford            | Duck Dive                  | 17    |       |
| 10  | Norman Rushton       | When Summer's Gone         | 19    |       |
| 45  | David Ford           | Oberalp Pass               | 17    |       |
| 2   | Alan Porrett         | Natural Beauty             | 28    | 3rdJ  |
| 93  | Lois Elgie           | Stately Home               | 22    |       |
| 69  | Charles Archbold     | Fishing in the Pont        | 23    |       |
| 113 | Gilbert Smout        | Family Group               | 25    |       |
| 18  | Pat Porrett          | Across the Lake            | 25    |       |

## 1990/91 SEASON SLIDE COMPETITION No.3

### Advanced (cont)

| No. | Name                 | Title  | Score | Place |
|-----|----------------------|--|-------|-------|
| 3   | Margaret Etherington | Damsel Fly at Rest                                   | 20    |       |
| 55  | John Perkins         | The Last Glow  | 25    |       |
| 21  | Peter Reynolds       | I Knew We Should Have Turned Left at That Lighthouse | 23    |       |
| 38  | Mary Batey           | Rock Face  | 18    |       |
| 47  | Pat Ford             | The Red Tractor                                      | 21    |       |
| 114 | Anne Swearman        | The Fortress   | 29    | 2nd   |
| 46  | John Ford            | Lake Scene   | 20    |       |
| 10  | Norman Rushton       | Golden Days  | 25    |       |
| 45  | David Ford           | Northumberland Landscape                             | 18    |       |
| 2   | Alan Porrett         | Turbine Fountain                                     | 21    |       |
| 93  | Lois Elgie           | Evening Light  | 27    |       |
| 69  | Charles Archbold     | Nearly Home!   | 24    |       |
| 113 | Gilbert Smout        | The Nature of Things                                 | 20    |       |
| 18  | Pat Porrett          | Lake Reflections                                     | 24    |       |
| 3   | Margaret Etherington | Magic Light  | 24    |       |
| 55  | John Perkins         | La Golondrina  | 20    |       |
| 21  | Peter Reynolds       | Heavenfield  | 18    |       |

# 1990/91 SEASON SLIDE COMPETITION No.4

**SUBJECT:- Leisure Pursuits**  
**JUDGE:- Doug Hogg (Cramlington)**

**DATE:-**  
**March 1991**

## Beginners

| No. | Name           | Title                             | Score | Place |
|-----|----------------|-----------------------------------|-------|-------|
| 25  | Gordon Bellamy | Walk, Rest & Play                 | 20    |       |
| 30  | Raymond Beston | Leading the Pack                  | 26    |       |
| 59  | Keith Herdman  | Where's My Sausage                | 19    |       |
| 34  | Neil Russell   | When Shadows Fall                 | 27    | 3rd   |
| 26  | Jean Bellamy   | Chess Men                         | 28    | 2nd   |
| 25  | Gordon Bellamy | Craftsman's Art & Music's Measure | 20    |       |
| 30  | Raymond Beston | Last of the Week                  | 30    | 1st   |
| 59  | Keith Herdman  | Making a Plaster Cast             | 22    |       |
| 34  | Neil Russell   | Clogging                          | 20    |       |
| 26  | Jean Bellamy   | Rafting in the Rockies            | 24    |       |

## Intermediate

| No. | Name             | Title                     | Score | Place |
|-----|------------------|---------------------------|-------|-------|
| 99  | Stella Douglas   | Good Bye, for Now         | 19    |       |
| 52  | Leonard Melville | On a Bicycle Made for Two | 27    |       |
| 105 | Bill Ruffell     | Walking                   | 25    |       |
| 11  | Derek Pearson    | Time for a 'Bite'         | 21    |       |
| 128 | Alan Wilkinson   | Watch Your Helm!          | 24    |       |
| 6   | Harry Smeatham   | Maximum Effort            | 30    | 1st   |
| 101 | Bruce Douglas    | Do You Think - A Salmon   | 26    |       |
| 99  | Stella Douglas   | Another Lock              | 20    |       |
| 52  | Leonard Melville | Like Father - Like Son    | 19    |       |
| 105 | Bill Ruffell     | The Keen Photographer     | 19    |       |
| 11  | Derek Pearson    | Gone Fishing              | 29    | 2nd   |
| 128 | Alan Wilkinson   | Anyone for Tennis?        | 24    |       |
| 101 | Bruce Douglas    | On the Wing               | 28    | 3rd   |

## Advanced

| No. | Name                 | Title                    | Score | Place |
|-----|----------------------|--------------------------|-------|-------|
| 55  | John Perkins         | Optimistic Angler        | 30    | 1st   |
| 18  | Pat Porrett          | The Orchestra            | 19    |       |
| 46  | John Ford            | Drama                    | 19    |       |
| 113 | Gilbert Smout        | Upstairs Gardening       | 22    |       |
| 114 | Anne Swearman        | Jane in the Daffodils    | 26    |       |
| 47  | Pat Ford             | Gone Fishing             | 29    | 2nd   |
| 69  | Charles Archbold     | The Bookworm             | 19    |       |
| 2   | Alan Porrett         | They Call This Leisure?  | 26    |       |
| 10  | Norman Rushton       | Morning Paddle           | 22    |       |
| 45  | David Ford           | Three Canoes             | 26    |       |
| 55  | John Perkins         | Christmas Carols         | 22    |       |
| 18  | Pat Porrett          | The Photographer         | 19    |       |
| 21  | Peter Reynolds       | Sail                     | 20    |       |
| 93  | Lois Elgie           | Fishing                  | 26    |       |
| 3   | Margaret Etherington | Medieval Combatants      | 25    |       |
| 46  | John Ford            | Needlework               | 19    |       |
| 113 | Gilbert Smout        | Snapping the Hang-Glider | 25    |       |
| 114 | Anne Swearman        | Setting Off              | 27    |       |
| 47  | Pat Ford             | Alpine Hang Glider       | 28    | 3rd   |
| 69  | Charles Archbold     | Walking in the Rain      | 22    |       |
| 2   | Alan Porrett         | Photography is Fun!      | 22    |       |
| 10  | Norman Rushton       | Hopeful                  | 19    |       |
| 45  | David Ford           | Abandoned Sails          | 23    |       |
| 55  | John Perkins         | Pursuit of Serenity      | 27    |       |
| 18  | Pat Porrett          | The Oarsmen              | 26    |       |

## W.B.P.S. SLIDE COMPETITIONS 1991

| <b>BEGINNERS</b> |    |    |    |    |    |    |    |    | <b>TOTAL</b> |     |
|------------------|----|----|----|----|----|----|----|----|--------------|-----|
| Raymond Beston   | 20 | 28 | 18 | 24 | 19 | 21 | 26 | 30 | 108          | 2nd |
| Gordon Bellamy   | 18 | 23 | 24 | 19 | 19 | 16 | 20 | 20 | 87           |     |
| Jean Bellamy     | 18 | 25 | 28 | 27 | 26 | 25 | 28 | 24 | 109          | 1st |
| Betty Herdman    | 22 |    |    |    |    |    |    |    | 22           |     |
| Keith Herdman    | 21 | 19 | 22 |    |    |    |    |    | 62           |     |
| Ian Little       | 23 | 27 |    |    |    |    |    |    | 50           |     |
| Neil Russell     | 22 | 20 | 26 | 19 | 17 | 18 | 27 | 20 | 95           | 3rd |

| <b>INTERMEDIATE</b> |    |    |    |    |    |    |    |    | <b>TOTAL</b> |     |
|---------------------|----|----|----|----|----|----|----|----|--------------|-----|
| Bruce Douglas       | 22 | 20 | 19 | 23 | 20 | 18 | 26 | 28 | 99           | 2nd |
| Stella Douglas      | 19 | 26 | 24 | 23 | 19 | 17 | 19 | 20 | 93           |     |
| Leonard Melville    | 22 | 21 | 27 | 19 | 18 | 18 | 27 | 19 | 97           | 3rd |
| Alan Murray         | 19 | 18 |    |    |    |    |    |    | 37           |     |
| Derek Pearson       | 19 | 24 | 29 | 28 | 30 | 23 | 21 | 29 | 116          | 1st |
| Jennifer Rushton    | 21 | 22 | 19 | 25 | 19 | 21 |    |    | 89           |     |
| Bill Ruffell        | 23 | 21 | 19 | 19 | 18 | 25 | 25 | 19 | 94           |     |
| Harry Smeatham      | 30 |    |    |    |    |    |    |    | 30           |     |
| Alan Wilkinson      | 20 | 18 | 24 | 24 |    |    |    |    | 86           |     |

| <b>ADVANCED</b>      |    |    |    |    |    |    |    |    | <b>TOTAL</b> |     |
|----------------------|----|----|----|----|----|----|----|----|--------------|-----|
| Charles Archbold     | 19 | 25 | 25 | 20 | 23 | 24 | 19 | 22 | 97           |     |
| Mary Batey           | 18 | 19 | 18 | 20 | 19 | 17 | 18 |    | 76           |     |
| Jan Clements         | 19 | 22 | 20 | 27 | 22 |    |    |    | 91           |     |
| Lois Elgie           | 27 | 24 | 26 | 25 | 23 | 22 | 27 | 26 | 106          |     |
| Margaret Etherington | 23 | 24 | 30 | 24 | 30 | 20 | 24 | 25 | 109          | 2nd |
| David Ford           | 19 | 23 | 30 | 21 | 17 | 18 | 26 | 23 | 102          |     |
| John Ford            | 28 | 27 | 23 | 28 | 17 | 20 | 19 | 19 | 106          |     |
| Pat Ford             | 19 | 23 | 19 | 19 | 25 | 21 | 29 | 28 | 105          |     |
| John Goddard         | 18 | 19 |    |    |    |    |    |    | 37           |     |
| John Muitt           | 21 | 21 | 19 |    |    |    |    |    | 61           |     |
| John Perkins         | 18 | 25 | 20 | 30 | 22 | 27 |    |    | 104          |     |
| Pat Porrett          | 23 | 26 | 22 | 25 | 24 | 19 | 19 | 26 | 101          |     |
| Alan Porrett         | 18 | 25 | 22 | 28 | 28 | 21 | 26 | 22 | 107          | 3rd |
| Peter Reynolds       | 21 | 19 | 27 | 27 | 24 | 23 | 18 | 20 | 101          |     |
| Norman Rushton       | 23 | 18 | 25 | 29 | 19 | 25 | 22 | 19 | 102          |     |
| Gilbert Smout        | 19 | 24 | 22 | 20 | 25 | 20 | 22 | 25 | 96           |     |
| Anne Swearman        | 28 | 29 | 24 | 27 | 24 | 29 | 26 | 27 | 113          | 1st |



# 1990/91 SEASON PRINT COMPETITION No.1

JUDGE:- Vince Rooker (Cramlington)

DATE:-

November 1990

## Monochrome

| No. | Name             | Title                | Score | Place |
|-----|------------------|----------------------|-------|-------|
| 2   | Alan Porrett     | Early Morning        | 28    | 2nd   |
| 18  | Pat Porrett      | Alpine Morning       | 29    | 1st   |
| 52  | Leonard Melville | The Yorkshire Dales  | 23    |       |
| 41  | Richard Evans    | Bamburgh Castle      | 18    |       |
| 10  | Norman Rushton   | Homeward Bound       | 21    |       |
| 2   | Alan Porrett     | Unusual Sundial      | 22    |       |
| 18  | Pat Porrett      | Turbine Wheel        | 25    |       |
| 52  | Leonard Melville | Waiting for the Tide | 24    |       |
| 41  | Richard Evans    | Tynemouth Priory     | 22    |       |
| 10  | Norman Rushton   | Soviet Elegance      | 19    |       |
| 2   | Alan Porrett     | Fading Industry      | 27    | 3rd   |
| 18  | Pat Porrett      | The Time Garden      | 26    |       |
| 52  | Leonard Melville | Marsden Rock         | 20    |       |
| 41  | Richard Evans    | Workboat             | 22    |       |

## Trade Processed Colour

| No. | Name             | Title                | Score | Place |
|-----|------------------|----------------------|-------|-------|
| 52  | Leonard Melville | Wallington Garden    | 22    |       |
| 2   | Alan Porrett     | Top Cat              | 20    |       |
| 10  | Norman Rushton   | Broadway Bric-A-Brac | 25    |       |
| 114 | Anne Swearman    | Nature Lesson        | 30    | 1st   |
| 52  | Leonard Melville | The Quayside         | 25    |       |
| 2   | Alan Porrett     | The Red Army         | 28    | 3rd   |
| 10  | Norman Rushton   | Lower Slaughter      | 23    |       |
| 52  | Leonard Melville | St.Mary's Lighthouse | 27    |       |
| 2   | Alan Porrett     | Clean Air?           | 29    | 2nd   |

## Colour

| No. | Name          | Title                | Score | Place |
|-----|---------------|----------------------|-------|-------|
| 18  | Pat Porrett   | Passing Storm        | 22    |       |
| 2   | Alan Porrett  | McLaren M8           | 28    | 3rd   |
| 114 | Anne Swearman | Autumn Landscape     | 23    |       |
| 18  | Pat Porrett   | Honister Tree        | 26    |       |
| 2   | Alan Porrett  | Upper Coquetdale     | 27    |       |
| 114 | Anne Swearman | A Break in the Storm | 25    |       |
| 18  | Pat Porrett   | The Fun Runners      | 21    |       |
| 2   | Alan Porrett  | Morning Cruise       | 30    | 1st   |
| 114 | Anne Swearman | The Mercenery        | 29    | 2nd   |

# 1990/91 SEASON PRINT COMPETITION No.2

JUDGE:- Vince Rooker (Cramlington)

DATE:-

March 1991

## Monochrome

| No. | Name             | Title                     | Score | Place |
|-----|------------------|---------------------------|-------|-------|
| 43  | Harry Elliot     | Free Flight               | 25    |       |
| 2   | Alan Porrett     | Winters Landscape         | 22    |       |
| 52  | Leonard Melville | Spilling the Grab         | 19    |       |
| 18  | Pat Porrett      | Blizzard at Seaton Sluice | 26    | 3rd   |
| 10  | Norman Rushton   | Treescape                 | 19    |       |
| 128 | Alan Wilkinson   | The Banquet Hall          | 23    |       |
| 43  | Harry Elliot     | Border Kirk               | 20    |       |
| 2   | Alan Porrett     | Environmental Warning     | 23    |       |
| 52  | Leonard Melville | St.Mary's Island          | 27    | 2nd   |
| 18  | Pat Porrett      | Ornamental Time Piece     | 21    |       |
| 10  | Norman Rushton   | Majestic Towers           | 21    |       |
| 128 | Alan Wilkinson   | The Bay                   | 18    |       |
| 43  | Harry Elliot     | Holywell Dene             | 24    |       |
| 2   | Alan Porrett     | Winter Feed               | 23    |       |
| 52  | Leonard Melville | The Outer Harbour Blyth   | 22    |       |
| 18  | Pat Porrett      | The Ruin in Snow          | 28    | 1st   |
| 43  | Harry Elliot     | Hedgehope                 | 22    |       |

## Trade Processed Colour

| No. | Name             | Title                     | Score | Place |
|-----|------------------|---------------------------|-------|-------|
| 21  | Peter Reynolds   | Sheep                     | 23    |       |
| 2   | Alan Porrett     | March or the Yetties      | 27    | 3rd   |
| 52  | Leonard Melville | The Rhine Falls           | 22    |       |
| 120 | Ian Little       | Ship Shape                | 19    |       |
| 21  | Peter Reynolds   | Autumn Leaves             | 18    |       |
| 10  | Norman Rushton   | September Sunshine        | 20    |       |
| 2   | Alan Porrett     | Lakeland Tree             | 29    | 1st   |
| 52  | Leonard Melville | The Path to the Bandstand | 26    |       |
| 21  | Peter Reynolds   | Andrew                    | 21    |       |
| 120 | Ian Little       | Tyne & Tide               | 20    |       |
| 10  | Norman Rushton   | Pauperhaugh Bridge        | 23    |       |
| 2   | Alan Porrett     | Pennine Steam             | 28    | 2nd   |
| 52  | Leonard Melville | The Daily Shampoo         | 25    |       |
| 21  | Peter Reynolds   | Dunstanburgh Castle       | 17    |       |

## Colour

| No. | Name          | Title                            | Score | Place |
|-----|---------------|----------------------------------|-------|-------|
| 2   | Alan Porrett  | Powerboats                       | 27    |       |
| 114 | Anne Swearman | Texture Contrasts                | 30    | 1st   |
| 18  | Pat Porrett   | Mountain Train                   | 21    |       |
| 2   | Alan Porrett  | Natural Beauty                   | 26    |       |
| 114 | Anne Swearman | One Dog and His Man              | 27    |       |
| 18  | Pat Porrett   | Stop Me and Buy One              | 23    |       |
| 2   | Alan Porrett  | Seefeld Morning                  | 29    | 2nd   |
| 114 | Anne Swearman | Timelink                         | 28    | 3rd   |
| 18  | Pat Porrett   | A Highland Clansman at Gateshead | 24    |       |

## W.B.P.S. PRINT COMPETITIONS 1991

| <b>MONOCHROME</b>       |    |    |    |    |    |    | <b>TOTAL</b> |            |
|-------------------------|----|----|----|----|----|----|--------------|------------|
| <b>Richard Evans</b>    | 18 | 22 | 22 |    |    |    | <b>62</b>    |            |
| <b>Harry Elliot</b>     | 25 | 20 | 24 | 22 |    |    | <b>71</b>    |            |
| <b>Leonard Melville</b> | 23 | 24 | 20 | 19 | 27 | 22 | <b>74</b>    | <b>3rd</b> |
| <b>Alan Porrett</b>     | 28 | 22 | 27 | 22 | 23 | 23 | <b>78</b>    | <b>2nd</b> |
| <b>Pat Porrett</b>      | 29 | 25 | 26 | 26 | 21 | 28 | <b>83</b>    | <b>1st</b> |
| <b>Norman Rushton</b>   | 21 | 19 | 19 | 21 |    |    | <b>61</b>    |            |
| <b>Alan Wilkinson</b>   | 23 | 18 |    |    |    |    | <b>41</b>    |            |

| <b>COLOUR</b>        |    |    |    |    |    |    | <b>TOTAL</b> |            |
|----------------------|----|----|----|----|----|----|--------------|------------|
| <b>Alan Porrett</b>  | 28 | 27 | 30 | 27 | 26 | 29 | <b>87</b>    | <b>1st</b> |
| <b>Pat Porrett</b>   | 22 | 26 | 21 | 21 | 23 | 24 | <b>73</b>    | <b>3rd</b> |
| <b>Anne Swearman</b> | 23 | 25 | 29 | 30 | 27 | 28 | <b>87</b>    | <b>1st</b> |

# AUDIO-VISUAL COMPETITION 1991

**DATE:- February 1991**

**JUDGE:- Arnold Hubbard (Sunderland)**

| <b>Name</b>          | <b>Title</b>                   | <b>Place</b> |
|----------------------|--------------------------------|--------------|
| Leonard Melville     | Gardens                        |              |
| Norman Rushton       | Travels with a Donkey          | 2nd          |
| Alan Wilkinson       | Atlantis or The Fortunate Isle |              |
| Margaret Etherington | The Escafeld Society           | 3rd          |
| Brian Etherington    | The Wind Remembers             | 1st          |
| Bill Ruffell         | Yorkshire Relish               |              |

# PRESIDENT'S COMPETITION 1991

**Date:-**

**Judge:- Alan Fowler (Gateshead)**

- |     |                      |     |                                  |            |
|-----|----------------------|-----|----------------------------------|------------|
| 128 | Alan Wilkinson       | Set | No Title                         |            |
|     |                      | 1   | The Watch                        |            |
|     |                      | 2   | Admiral                          |            |
|     |                      | 3   | Our Hero of Trafalgar            |            |
| 26  | Jean Bellamy         | Set | No Title                         |            |
|     |                      | 1   | Ashness                          |            |
|     |                      | 2   | Wastwater Head                   |            |
|     |                      | 3   | Wastwater                        |            |
| 38  | Mary Batey           | Set | Glass                            |            |
|     |                      | 1   | Crystal Glow                     |            |
|     |                      | 2   | Clown                            |            |
|     |                      | 3   | Chandelia                        |            |
| 69  | Charles Archbold     | Set | Wallington                       |            |
|     |                      | 1   | Children Dancing at Wallington   |            |
|     |                      | 2   | Scaramouse at Wallington         |            |
|     |                      | 3   | Greenhouses at Wallington        |            |
| 120 | Ian Little           | Set | Coniston Old Man                 |            |
|     |                      | 1   | Coniston Old Man 1               |            |
|     |                      | 2   | Coniston Old Man 2               |            |
|     |                      | 3   | Coniston Old Man 3               |            |
| 3   | Margaret Etherington | Set | The Female of the Species        | <b>2nd</b> |
|     |                      | 1   | Female Redstart                  |            |
|     |                      | 2   | Bluetit                          |            |
|     |                      | 3   | Stonechat                        |            |
| 30  | Raymond Beston       | Set | The Shepherds                    |            |
|     |                      | 1   | The Shepherd - Contemplations    |            |
|     |                      | 2   | The Shepherd - Looking for Stock |            |
|     |                      | 3   | The Shepherd - At Work           |            |
| 25  | Gordon Bellamy       | Set | No Title                         |            |
|     |                      | 1   | Glencoe                          |            |
|     |                      | 2   | Glen Nevis                       |            |
|     |                      | 3   | Glen Finnin                      |            |
| 47  | Pat Ford             | Set | Mountains                        |            |
|     |                      | 1   | Stubai Mountains                 |            |
|     |                      | 2   | Kitzsteinhorn Mountain           |            |
|     |                      | 3   | Grossglockner Mountains          |            |

## PRESIDENT'S COMPETITION 1991

- |     |                  |     |                              |
|-----|------------------|-----|------------------------------|
| 10  | Norman Rushton   | Set | Morning on Derwentwater      |
|     |                  | 1   | Derwentwater Morn            |
|     |                  | 2   | Derwentwater Morn            |
|     |                  | 3   | Derwentwater Morn            |
| 18  | Pat Porrett      | Set | Garden Festival              |
|     |                  | 1   | Pansy Butterfly              |
|     |                  | 2   | Flower Power                 |
|     |                  | 3   | A Helping Hand               |
| 59  | Keith Herdman    | Set | Domes of Malta               |
|     |                  | 1   | Domes of Malta               |
|     |                  | 2   | Domes of Malta               |
|     |                  | 3   | Domes of Malta               |
| 52  | Leonard Melville | Set | HMS Newcastle                |
|     |                  | 1   | The Arrival of HMS Newcastle |
|     |                  | 2   | HMS Newcastle                |
|     |                  | 3   | HMS Newcastle                |
| 55  | John Perkins     | Set | The Market Place             |
|     |                  | 1   | The Flea Market              |
|     |                  | 2   | The Market Stall             |
|     |                  | 3   | The Fish Market              |
| 11  | Derek Pearson    | Set | Blue Mountain Country        |
|     |                  | 1   | Eucalyptus Tree              |
|     |                  | 2   | Rock Strata                  |
|     |                  | 3   | Cloud Shadows                |
| 45  | David Ford       | Set | Canoeing                     |
|     |                  | 1   | Canoeing                     |
|     |                  | 2   | Canoeing                     |
|     |                  | 3   | Canoeing                     |
| 100 | Jennifer Rushton | Set | No Title                     |
|     |                  | 1   | All Tied Up                  |
|     |                  | 2   | Just Resting                 |
|     |                  | 3   | Seaward Bound                |
| 93  | Lois Elgie       | Set | Festival Landmarks           |
|     |                  | 1   | Curves and Colours           |
|     |                  | 2   | City of Hull                 |
|     |                  | 3   | Sails                        |
| 105 | Bill Ruffell     | Set | No Title                     |
|     |                  | 1   | David, Anglesea Abbey        |
|     |                  | 2   | Slave Girl, Cragside         |
|     |                  | 3   | Bell Boy, Snowhill Manor     |

## PRESIDENT'S COMPETITION 1991

|     |                |     |                  |            |
|-----|----------------|-----|------------------|------------|
| 34  | Neil Russell   | Set | Cragside Blooms  |            |
|     |                | 1   | Cragside Blooms  |            |
|     |                | 2   | Cragside Blooms  |            |
|     |                | 3   | Cragside Blooms  |            |
| 114 | Anne Swearman  | Set | Light & the Sea  | <b>1st</b> |
|     |                | 1   | Dawn Patrol      |            |
|     |                | 2   | Light & Water    |            |
|     |                | 3   | Colour Symphony  |            |
| 46  | John Ford      | Set | Height of Summer |            |
|     |                | 1   | Ripe Wheat       |            |
|     |                | 2   | Sunhat Shade     |            |
|     |                | 3   | Summer Landscape |            |
| 113 | Gilbert Smout  | Set | Festival         |            |
|     |                | 1   | Festival I       |            |
|     |                | 2   | Festival II      |            |
|     |                | 3   | Festival III     |            |
| 2   | Alan Porrett   | Set | Morning Moods    |            |
|     |                | 1   | Sunrise          |            |
|     |                | 2   | Early Light      |            |
|     |                | 3   | Tranquil Morning |            |
| 21  | Peter Reynolds | Set | Plant Life       | <b>3rd</b> |
|     |                | 1   | Dandelion        |            |
|     |                | 2   | Flowers          |            |
|     |                | 3   | Leaf             |            |

# 1990/91 SEASON ERIC RICKABY TROPHY

**JUDGE:- Doug Hogg (Cramlington)**

**DATE:-  
March 1991**

| <b>No.</b> | <b>Name</b>      | <b>Title</b>                               | <b>Score</b> | <b>Place</b> |
|------------|------------------|--|--------------|--------------|
| 46         | John Ford        | Blyth Alcan Terminal N Gauge Model Railway | 21           |              |
| 52         | Leonard Melville | We are Hungry                              | 19           |              |
| 10         | Norman Rushton   | The Woodman                                | 24           |              |
| 114        | Anne Swearman    | Harmony                                    | 30           | 1st          |
| 21         | Peter Reynolds   | Wine Bottles                               | 22           |              |
| 2          | Alan Porrett     | Robot RTD2 Paste Egg                       | 29           | 2nd          |
| 101        | Bruce Douglas    | What a Wonderful World                     | 19           |              |
| 18         | Pat Porrett      | Heineken Refreshes                         | 27           |              |
| 46         | John Ford        | Midland Goods                              | 28           | 3rdJ         |
| 52         | Leonard Melville | Fore!!                                     | 23           |              |
| 10         | Norman Rushton   | Invitation                                 | 24           |              |
| 114        | Anne Swearman    | The Mercenary                              | 28           | 3rdJ         |
| 21         | Peter Reynolds   | After Eight                                | 27           |              |



## INTERCLUB WITH DURHAM P.S. (1991)

DATE:- 14th February 1991

JUDGE:- Cliff Nelson (Sunderland)

| WHITLEY BAY PS |                             |                      |            | DURHAM PS           |  |  |            |
|----------------|-----------------------------|----------------------|------------|---------------------|--|--|------------|
| 1              | Nature Versus Art           | Jan Clements         | 21         | Flying Colours      |  |  | 22         |
| 2              | Piccadilly Reflections      | John Goddard         | 19         | Gone Man!           |  |  | 20         |
| 3              | Sunshine & Showers          | Gilbert Smout        | 18         | Winter Sun          |  |  | 17         |
| 4              | Modern Country Colours      | Alan Porrett         | 18         | Night Rider         |  |  | 24         |
| 5              | When Summers Gone           | Norman Rushton       | 23         | Highland Wilderness |  |  | 19         |
| 6              | Thames Sunset               | John Ford            | 21         | Out of the Dust     |  |  | 22         |
| 7              | Storm Light                 | Anne Swearman        | 21         | Winter in the Vale  |  |  | 22         |
| 8              | Colour Abstract             | Lois Elgie           | 20         | Touch of Religion   |  |  | 19         |
| 9              | Thistle                     | Jan Clements         | 21         | Petrochemical Land  |  |  | 21         |
| 10             | Late September              | Norman Rushton       | 28         | Pavement Solo       |  |  | 22         |
| 11             | Sedge Warbler at Nest       | Margaret Etherington | 23         | The Hand of Man     |  |  | 25         |
| 12             | Fun of the Fair             | Alan Porrett         | 20         | Auction Spectators  |  |  | 22         |
| 13             | Wash-Day in the West Riding | Gilbert Smout        | 26         | The Welder          |  |  | 23         |
| 14             | Power Station               | Anne Swearman        | 21         | Eye Eye             |  |  | 20         |
| 15             | Cloister                    | Jan Clements         | 22         | Morning Glory       |  |  | 19         |
| 16             | Winter                      | John Ford            | 24         | Tunnel Vision       |  |  | 25         |
| 17             | Springtime in Langdale      | Gilbert Smout        | 22         | The Master's Voice  |  |  | 23         |
| 18             | Raising the Dust            | Alan Porrett         | 25         | Trainbow            |  |  | 24         |
| 19             | Male Redstart               | Margaret Etherington | 25         | Owl Butterfly       |  |  | 25         |
| 20             | Pastel                      | Anne Swearman        | <u>26</u>  | Departing Mist      |  |  | <u>23</u>  |
|                |                             |                      | <b>444</b> |                     |  |  | <b>437</b> |

## 5 CLUB COMPETITION 1991

**Host:- Whitley Bay P.S.**

**Date:- 12th February 1991**

**Judge:- David Richardson (Ryton)**

|    |                    |                      |            |
|----|--------------------|----------------------|------------|
| 1  | Freesia Impression | Anne Swearman        | 26         |
| 2  | Tyne Bridge        | Peter Reynolds       | 21         |
| 3  | Clean Air          | Alan Porrett         | 23         |
| 4  | Frozen Dawn        | Margaret Etherington | 23         |
| 5  | Convergence        | Jan Clements         | 22         |
| 6  | Textured Wall      | Peter Reynolds       | 25         |
| 7  | Winter's Light     | Pat Porrett          | 22         |
| 8  | Dawn Patrol        | Anne Swearman        | 24         |
| 9  | Morning Cruise     | Alan Porrett         | 25         |
| 10 | Male Stonechat     | Margaret Etherington | 26         |
|    |                    |                      | <b>237</b> |

**2nd Place**

## 5 CLUB COMPETITION 1991

Date:- 12th February 1991

Host:- Whitley Bay P.S.

Judge:- David Richardson (Ryton)

| Slide No | Wallsend P.S.           | Score | Slide No | Cambois C.C.          | Score | Slide No | Whitley Bay P.S.   | Score | Slide No | Cramlington P.S.             | Score | Slide No | Blyth P.S.             | Score |
|----------|-------------------------|-------|----------|-----------------------|-------|----------|--------------------|-------|----------|------------------------------|-------|----------|------------------------|-------|
| 1        | River Sunset            | 23    | 2        | Morning Cloud         | 21    | 3        | Freesia Impression | 26    | 4        | Heavy Swell                  | 30    | 5        | Morning Tide           | 20    |
| 6        | Face of Patriotism      | 23    | 7        | Out of the Mist       | 19    | 8        | Tyne Bridge        | 21    | 9        | The Elegant Miss Jones       | 27    | 10       | Bonehead               | 23    |
| 11       | Tranquility             | 24    | 12       | Mandarin              | 25    | 13       | Clean Air          | 23    | 14       | Alice Through the Wonderlens | 22    | 15       | Path Through the Pines | 20    |
| 16       | Black Faced Vervet      | 24    | 17       | Shaggy Pholiota       | 23    | 18       | Frozen Dawn        | 23    | 19       | Midsummer Sunset             | 25    | 20       | A Glimpse of the Past  | 22    |
| 21       | Impala Lily             | 25    | 22       | Under the Wing        | 29    | 23       | Convergence        | 22    | 24       | The Pearl                    | 27    | 25       | Winter Seascape        | 25    |
| 26       | Northumberland Bay      | 22    | 27       | Thames Barrier        | 25    | 28       | Textured Wall      | 25    | 29       | Playing with Light           | 26    | 30       | Tranquil Harbour       | 24    |
| 31       | Nature's Perfection     | 25    | 32       | Cambois Beach         | 23    | 33       | Winter's Light     | 22    | 34       | Homage                       | 27    | 35       | A Village Street       | 22    |
| 36       | Spectacular Reflections | 24    | 37       | Night Lights          | 23    | 38       | Dawn Patrol        | 24    | 39       | Mans Best Friend             | 23    | 40       | Patience               | 23    |
| 41       | St.Mary's Evening       | 21    | 42       | The Close of Day      | 22    | 43       | Morning Cruise     | 25    | 44       | Staying Ahead                | 27    | 45       | Above the Storm        | 26    |
| 46       | Eventide                | 22    | 47       | Winter in the Country | 20    | 48       | Male Stonechat     | 26    | 49       | Towards Antizana             | 22    | 50       | Mellow September       | 20    |
| Total    |                         | 233   | Total    |                       | 230   | Total    |                    | 237   | Total    |                              | 256   | Total    |                        | 225   |
|          |                         | 3rd   |          |                       |       |          |                    | 2nd   |          |                              | 1st   |          |                        |       |

# N.C.P.F. ANNUAL CLUBS CHAMPIONSHIP 1991

Date:- February 1991

Venue:- Hexham

## WHITLEY BAY P.S. ENTRY

|    |                             |                      | Round 1    | Round 2    |
|----|-----------------------------|----------------------|------------|------------|
| 1  | Dawn Patrol                 | Anne Swearman        | 11         | 12         |
| 2  | Fun of the Fair             | Alan Porrett         | 10         | 9          |
| 3  | Sedge Warbler at Nest       | Margaret Etherington | 10         | 11         |
| 4  | Convergence                 | Jan Clements         | 7          | 8          |
| 5  | When Summer's Gone          | Norman Rushton       | 11         | 11         |
| 6  | Shadows on the Sand         |                      | 8          | 10         |
| 7  | Morning Cruise              | Alan Porrett         | 12         | 14         |
| 8  | Female Stonechat            | Margaret Etherington | 11         | 13         |
| 9  | Textured Wall               | Peter Reynolds       | 6          | 7          |
| 10 | The Leatherworker           | Brian Etherington    | 12         | 11         |
| 11 | Wash day in the West Riding | Gilbert Smout        | 11         | 11         |
| 12 | Late September              | Norman Rushton       | 12         | 13         |
| 13 | Male Redstart               | Margaret Etherington | 9          | 12         |
| 14 | Pastel                      | Anne Swearman        | 10         | 12         |
| 15 | Raising the Dust            | Alan Porrett         | 11         | 11         |
| 16 | Thistle                     | Jan Clements         |            | 11         |
| 17 | Colour Abstract             |                      |            | 9          |
| 18 | Duet                        | Pat Porrett          |            | 11         |
| 19 | Piccadilly Reflections      | John Goddard         |            | 11         |
| 20 | Cloister                    | Jan Clements         |            | 11         |
|    |                             |                      | <b>151</b> | <b>218</b> |

# N.C.P.F. ANNUAL CLUBS CHAMPIONSHIP 1991

## Round 1

| Group 1       |               |
|---------------|---------------|
| Gateshead     | 146+45        |
| Whitley Bay   | <b>151</b>    |
| Workington    | 145           |
| South Shields | <b>146+52</b> |

| Group 2    |            |
|------------|------------|
| Hexham     | <b>143</b> |
| Darlington | 137        |
| Whickham   | <b>153</b> |

| Group 3       |            |
|---------------|------------|
| Stanley       | <b>139</b> |
| Sunderland    | <b>158</b> |
| Stead McAlpin | 111        |
| Eamont        | 127        |

| Group 4         |            |
|-----------------|------------|
| Bishop Auckland | <b>161</b> |
| Carlisle        | <b>145</b> |
| Whitehaven      | 133        |
| Morpeth         | 140        |

| Group 5        |            |
|----------------|------------|
| Blyth          | <b>138</b> |
| Winlaton       | <b>138</b> |
| Furness        | 136        |
| North Wansbeck | 123        |

| Group 6    |            |
|------------|------------|
| Morton     | <b>152</b> |
| Sedgefield | 129        |
| Seaham     | <b>147</b> |
| Tyneside   | 145        |

| Group 7     |            |
|-------------|------------|
| Cramlington | <b>147</b> |
| Ryton       | <b>150</b> |
| Teesdale    | 145        |

| Group 8   |            |
|-----------|------------|
| Ponteland | 150        |
| Tynemouth | <b>160</b> |
| Durham    | <b>169</b> |

## Round 2

| Group 1   |            |
|-----------|------------|
| Stanley   | 206        |
| Tynemouth | <b>209</b> |
| Blyth     | 205        |
| Whickham  | <b>220</b> |

| Group 2       |            |
|---------------|------------|
| Carlisle      | 202        |
| Sunderland    | <b>215</b> |
| South Shields | 199        |
| Morton        | <b>220</b> |

| Group 3     |            |
|-------------|------------|
| Winlaton    | 191        |
| Durham      | <b>225</b> |
| Cramlington | <b>228</b> |
| Whitley Bay | 218        |

| Group 4         |            |
|-----------------|------------|
| Ryton           | 202        |
| Seaham          | <b>213</b> |
| Bishop Auckland | <b>206</b> |
| Hexham          | 199        |

## Semis & Final

| Semi Final 1    |            |
|-----------------|------------|
| Bishop Auckland | <b>224</b> |
| Morton          | 214        |
| Cramlington     | 217        |
| Whickham        | <b>219</b> |

| Semi Final 2 |            |
|--------------|------------|
| Durham       | <b>226</b> |
| Seaham       | 212        |
| Tynemouth    | 223        |
| Sunderland   | <b>233</b> |

| Final           |            |
|-----------------|------------|
| Bishop Auckland | 439        |
| Whickham        | 435        |
| Durham          | 456        |
| Sunderland      | <b>461</b> |

2nd  
1st

All 6 Judges marked Final

# **NORTH TYNE INTERCLUB COMPETITION 1991**

**Date:- 26th March 1991**

**Host:- Cramlington P.S.**

**Judge:-**

**Whitley Bay P.S.**

|   |                    |                      |    |
|---|--------------------|----------------------|----|
| 1 | Freesia Impression | Anne Swearman        | 25 |
| 2 | When Summer's Gone | Norman Rushton       | 25 |
| 3 | Male Stonechat     | Margaret Etherington | 30 |
| 4 | Textured Walls     | Peter Reynolds       | 25 |
| 5 | The Fortress       | Anne Swearman        | 28 |
| 6 | Power Generation   | Alan Porrett         | 24 |

Total **157**

**2nd Place**

## NORTH TYNE INTERCLUB COMPETITION 1991

| <b>Date:- 26th March 1991 Host Club:- Cramlington P.S. Judge:-</b> |    |                    |    |    |                        |    |    | <b>Sub Total</b>            |    |  |    |
|--|----|--------------------|----|----|------------------------|----|----|-----------------------------|----|--|----|
| Whitley Bay PS   | 1  | Freesia Impression | 25 | 13 | When Summer's Gone     | 25 | 25 | Male Stonechat              | 30 |  | 80 |
| Wallsend PS  | 2  | Impala Lily        | 25 | 14 | Black Faced Vervet     | 20 | 26 | River Sunset                | 21 |  | 66 |
| North Shields PS   | 3  | Creeping Thistle   | 18 | 15 | Goatsbeard             | 23 | 27 | Sunset Skye                 | 19 |  | 60 |
| Gosforth CC  | 4  | Resting Point      | 22 | 16 | Peace                  | 24 | 28 | Fireworks                   | 24 |  | 70 |
| D.H.S.S. CC  | 5  | Primula            | 29 | 17 | Evening Calm           | 20 | 29 | Yellow Sea                  | 22 |  | 71 |
| Byker PW   | 6  | Wastwater          | 21 | 18 | Tranquility            | 18 | 30 | Silent City Medina<br>Malta | 21 |  | 60 |
| Tynemouth PS   | 7  | Cheetah            | 28 | 19 | Walking the Dog        | 26 | 31 | Heading for the Mist        | 28 |  | 82 |
| Carloli CC   | 8  | Terry              | 26 | 20 | Fritillary on Knapweed | 22 | 32 | Campanula Glomerata         | 23 |  | 71 |
| West Moor CC   | 9  | Winter Landscape   | 23 | 21 | Grecian                | 21 | 33 | Silver Sea                  | 25 |  | 69 |
| Ponteland PS   | 10 | Lake Bled          | 23 | 22 | Cycles                 | 24 | 34 | A Place in the Sun          | 26 |  | 73 |
| West Denton CC   | 11 | Stamen             | 22 | 23 | Country Walk           | 20 | 35 | Last Catch                  | 23 |  | 65 |
| Cramlington PS   | 12 | Staying Ahead      | 26 | 24 | The Pearl              | 26 | 36 | Mid Summer Sunset           | 25 |  | 77 |

## NORTH TYNE INTERCLUB COMPETITION 1991

| Date:- 26th March 1991 Host Club:- Cramlington P.S. Judge:- |    |                                       |    |    |                             |    | Sub<br>Total | Total                              |    |    |     |     |
|---|----|---------------------------------------|----|----|-----------------------------|----|--------------|------------------------------------|----|----|-----|-----|
| Whitley Bay PS  | 37 | Textured Walls                        | 25 | 49 | The Fortress                | 28 | 61           | Power Generation                   | 24 | 80 | 157 | 2nd |
| Wallsend PS   | 38 | Not Bed-Time Already                  | 20 | 50 | Castle in the Sky           | 27 | 62           | Tranquility                        | 18 | 66 | 131 |     |
| North Shields PS  | 39 | Skinny Bridge<br>Amsterdam            | 20 | 51 | The Shores of Loch<br>Leven | 19 | 63           | The Key of the Loch                | 18 | 60 | 117 |     |
| Gosforth CC   | 40 | Light from the West                   | 22 | 52 | Roseberry Topping           | 19 | 64           | We Move Mountains                  | 23 | 70 | 134 |     |
| D.H.S.S. CC   | 41 | Barn Doors                            | 27 | 53 | Del Tongo                   | 26 | 65           | High Bridge Lincoln                | 18 | 71 | 142 |     |
| Byker PW  | 42 | Tunnel Vision                         | 21 | 54 | Strange Dawn                | 24 | 66           | Design                             | 27 | 60 | 132 | 1st |
| Tynemouth PS  | 43 | Designer Knitwear                     | 29 | 55 | Detti Foss                  | 28 | 67           | Bracket Fungus on<br>Fallen Branch | 28 | 82 | 167 |     |
| Carloli CC  | 44 | Water Skier                           | 26 | 56 | In Silhouette               | 26 | 68           | Going Home                         | 19 | 71 | 142 |     |
| West Moor CC  | 45 | Evening                               | 19 | 57 | Flagstaff                   | 20 | 69           | Valley                             | 23 | 69 | 131 |     |
| Ponteland PS  | 46 | Californian Grey<br>Squirrel          | 27 | 58 | Misty Tyne Valley           | 21 | 70           | English Rose                       | 24 | 73 | 145 |     |
| West Denton CC  | 47 | Autumn Light                          | 20 | 59 | Waterfall                   | 24 | 71           | Firewater                          | 26 | 65 | 135 | 3rd |
| Cramlington PS  | 48 | Going Home ( <i>Joan<br/>Rooker</i> ) | 30 | 60 | Roughtin Linn               | 19 | 72           | December Holy Island               | 27 | 77 | 153 |     |



# WHITLEY BAY PHOTOGRAPHIC SOCIETY

## N.C.P.F. COMPETITION RESULTS 1991

### GALLOWAY ROSE BOWL (Club Slide Comp.)

|                          |                           |    |
|--------------------------|---------------------------|----|
| The Leatherworker.....   | Brian Etherington .....   | 14 |
| When Summers Gone .....  | Norman Rushton LRPS ..... | 23 |
| Puffin.....              | Margaret Etherington..... | 23 |
| Power Generation .....   | Alan Porrett .....        | 25 |
| The Fortress .....       | Anne Swearman ARPS .....  | 19 |
| Freesia Impression ..... | Anne Swearman ARPS .....  | 20 |

*Club Total 134 (10th out of ?? )*

### PINKNEY CIGARETTE BOX (General Slides)

|                       |                          |    |                 |
|-----------------------|--------------------------|----|-----------------|
| After the Storm ..... | Anne Swearman ARPS ..... | 30 | 1 <sup>st</sup> |
| Setting Off.....      | Anne Swearman ARPS ..... | 13 |                 |

### BATES TROPHY (Landscape Slides)

|                         |                          |    |   |
|-------------------------|--------------------------|----|---|
| Island in the Sun ..... | Anne Swearman ARPS ..... | 21 | A |
|-------------------------|--------------------------|----|---|

### VICKERS TROPHY (Natural History Slides)

|                       |                           |    |   |
|-----------------------|---------------------------|----|---|
| Puffin.....           | Margaret Etherington..... | 24 |   |
| Female Stonechat..... | Margaret Etherington..... | 25 | A |

### HILTON TROPHY (Non Convention Slides)

|                 |                          |    |  |
|-----------------|--------------------------|----|--|
| Fishermen ..... | Anne Swearman ARPS ..... | 16 |  |
|-----------------|--------------------------|----|--|

### CORDER TROPHY (Club Mono Prints)

|                            |                        |    |  |
|----------------------------|------------------------|----|--|
| Environmental Warning..... | Alan Porrett .....     | 11 |  |
| Winter Feed .....          | Alan Porrett .....     | 12 |  |
| Alpine Morning .....       | Pat Porrett.....       | 18 |  |
| The Ruin in the Snow ..... | Pat Porrett.....       | 12 |  |
| The Corkscrew.....         | Leonard Melville ..... | 11 |  |
| Intercity.....             | Harry Elliott.....     | 10 |  |

*Club Total 74 (23rd out of ?? )*

### FEDERATION CHALLENGE CUP (Indiv.Mono Prints)

|                       |                        |    |  |
|-----------------------|------------------------|----|--|
| St.Mary's Island..... | Leonard Melville ..... | 16 |  |
| Live Steam.....       | Harry Elliott.....     | 10 |  |

### BEWICK TROPHY (Club Colour Prints)

|                        |                          |    |      |
|------------------------|--------------------------|----|------|
| Seefeld Morning .....  | Alan Porrett .....       | 22 |      |
| Morning Cruise.....    | Alan Porrett .....       | 27 | A HC |
| Morning Sunlight.....  | Pat Porrett.....         | 21 |      |
| Alpine Spires .....    | Pat Porrett.....         | 21 |      |
| One Dog & His Man..... | Anne Swearman ARPS ..... | 27 | A HC |
| Texture Contrasts..... | Anne Swearman ARPS ..... | 21 |      |

*Club Total 139 (2nd out of ?? )*

### WEIR TROPHY (Individual Colour Prints)

|                |                          |    |   |
|----------------|--------------------------|----|---|
| Timelink ..... | Anne Swearman ARPS ..... | 19 | P |
|----------------|--------------------------|----|---|

### NORMAN JEFcoat TANKARD (Trade Processed Colour Prints)

|                             |                          |    |                 |
|-----------------------------|--------------------------|----|-----------------|
| The Kirkenhof Gardens ..... | Leonard Melville .....   | 12 |                 |
| Delft .....                 | Leonard Melville .....   | 17 |                 |
| Clean Air .....             | Alan Porrett .....       | 29 | 2 <sup>nd</sup> |
| Lakeland Tree .....         | Alan Porrett .....       | 24 | P               |
| Nature Lesson .....         | Anne Swearman ARPS ..... | 15 | P               |

A = Accepted to represent NCPF in Alliance Competition  
P = Accepted for NCPF Portfolio