

WHITLEY BAY PHOTOGRAPHIC SOCIETY

COMPETITION RULES (REVISED 2024)

GENERAL

- 1) For the Seasonal Competitions each member will elect each year the category under which they wish to enter i.e. Advanced or Club category. This nomination will be made with the first projected digital image(s), mono print(s) and colour print(s) entered each year and will operate for the whole of that year's competitions (the member does not necessarily need to be in the same category for projected digital images, mono prints, and colour prints).
- 2) Any projected image or print that has previously been placed in a Competition (including HC) will be ineligible for entry in that Competition in subsequent years.
- 3) Images entered in the Club Championship in any medium may not be reused in any other medium in the same season. This rule will not apply to the Presidents, Allan Potts Nature or the Anne Swearman competitions.
- 4) All entries submitted **MUST** originate from the personal work of the entrant, using light falling on photosensitive medium.
- 5) Images **MUST** be entirely the work of the photographer. **Anything in the image not created by the photographer is not allowed. To avoid any doubt, the use of images or part images from any other source including, but not limited to Artificial Intelligence, Remote Shoots, Royalty Free Images, Clipart etc., are not allowed.**
- 6) Successful projected digital images or prints may be held for various interclub competitions including the Northern Counties Federation unless the member wishes otherwise.
- 7) Pictures from the club competitions may be used on the club website in low-definition form unless the member states otherwise.
- 8) All entries to be handed to the Competition Secretary not later than the dates stated in the official programme.

PROJECTED DIGITAL IMAGES (PDI), REQUIRED FORMAT

- 1) Pictures must be submitted as JPEG files not exceeding **2MB**.
- 2) The Image Size **MUST** be no more than **1200 pixels high x up to 1600 pixels wide**.
- 3) Image Files are to have a file title comprising the member's number and title of the picture separated by an underscore (i.e. 27_Tynemouth.jpg).
- 4) Image Files will normally be emailed to the Competition Secretary at comp@wbps.co.uk unless otherwise agreed with the Competition Secretary.

PRINTS

- 1) Prints may be home or commercially processed, the choice of mounts must be entirely the work of the competitor. Where applicable processing of the image may be done commercially.
- 2) All prints **MUST** be mounted. Each print may be of any size but **must** be mounted on boards sized 50cm x 40cm, +/- 2mm. Mountboards should be lightweight & **never exceed 4mm thickness** or carry any fixing or other material likely to damage other prints when stacked. All prints must state on the back the member's number and title of the print.
- 3) A monochrome print is one which consists of one colour only in addition to the colour of the print base.

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PRINT RULES (SEASONAL COMPETITIONS)

1. Members may submit up to six prints in each section (i.e. 6 colour and 6 monochrome) during the season, a maximum of three prints (per section) in any competition.
2. The Competition Judge will award 1st, 2nd, 3rd, 4th & 5th places plus HC's in each section. Championship marks will be awarded on the basis of 7 pts for 1st through to 2 pts for HC plus 1 point for all other entries.
3. The Photographer of the Year in each section (monochrome & colour) of each category (Advanced & Club) will be decided on the total marks credited to the prints submitted by each member.
4. If there is a tie for 1st place, a tie-breaker will come into force. An extra point will be awarded for each 1st place gained by the entrant over the season. If there is still a tie, a point will be awarded for all 2nd places. If there is still a tie, 3rd placings will be awarded an extra point and so on until a clear winner is found. This rule will only concern entrants who have 'tied' and will not affect any other score.
5. A Judge will select from the twelve winning entries of the season, i.e. Club and Advanced, Mono and Colour in the three competitions, the "Print of the Year".

PROJECTED DIGITAL IMAGES (SEASONAL COMPETITIONS)

1. The subject matter for competitions will be decided at the Annual General Meeting.
2. Members may submit up to eight images during the season, a maximum of four images in any competition.
3. The Competition Judge will award 1st, 2nd, 3rd, 4th & 5th places plus HC's in each section. Championship marks will be awarded on the basis of 7 pts for 1st through to 2 pts for HC plus 1 point for all other entries.
4. The Photographer of the Year in each category (Advanced & Club) will be decided on the total marks credited to the images submitted by each member.
5. If there is a tie for 1st place, a tie-breaker will come into force. An extra point will be awarded for each 1st place gained by the entrant over the season. If there is still a tie, a point will be awarded for all 2nd places. If there is still a tie, 3rd placings will be awarded an extra point and so on until a clear winner is found. This rule will only concern entrants who have 'tied' and will not affect any other score.
6. A Judge will select from the six winning entries of the season, i.e. Club and Advanced in the three competitions, the "Projected Digital Image of the Year".

PRESIDENTS TROPHY

1. Members may submit one entry of 3 projected digital images linked by a theme, They will be judged as a set or panel. The Judge to award 1st, 2nd, 3rd, 4th & 5th places.
2. The subject for the theme as well as the format (a set or panel) will be announced by the Immediate Past President at each A.G.M.

THE ALLAN POTTS NATURE TROPHY COMPETITION

1. A competition for projected digital images depicting the "Natural World" i.e. Nature in its broadest context, including items such as rock structure, cloud formations, etc. The pictures should portray natural items not man-made features. Man-made items are only acceptable if they are not the prime subject in the picture and have a direct bearing on the nature subject being illustrated.

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2. An entry consists of 3 projected digital images **to be judged as a set**. They will not be judged as a panel. The set should either show diversity of subject matter or develop a single subject theme with all three pictures contributing information.
3. The judge to award 1st, 2nd, 3rd, 4th & 5th places.

THE ANNE SWEARMAN MEMORIAL TROPHY

1. A single round competition for projected digital images depicting “Creative” photography.
2. All elements of the image **MUST** be the original work of the author. Anything in the image not created by the entrant is not allowed.
3. Open to all members, who may submit up to 3 images, colour, mono or both.
4. All images will be judged individually.
5. The judge will award 1st, 2nd, 3rd, 4th & 5th places.

These rules were approved at a General Meeting of

WHITLEY BAY PHOTOGRAPHIC SOCIETY

at the Society's rooms on Tuesday 30th April 2024

Earsdon & Wellfield Community Association,
Church Way,
Earsdon
Whitley Bay.
NE25 9JY